

C *Saint* CATHARINE'S

Real God. Real People.

Worship Team General Information

Song Choice

- We play worship songs written by churches from all denominations. Our songs are chosen based on two criteria: firstly that they are true and secondly, that they are singable with a range no larger than a tenth i.e. B3 to D4 on a keyboard
- New songs are introduced one at a time and preferably repeated the next two Sundays
- The worship leader has final say on songs we add to the overall list, but worship team members are encouraged to suggest songs as well as request songs for the set list on the weeks they're playing
- We have a current rotation of approximately 40-50 songs

Band Membership

- The worship team at St Caths is made up of people who have auditioned, agreed to the conditions of playing, and who have made St Caths their primary place of worship
- Pre-existing worship team members are not required to go through any audition process
- The Worship Pastor coordinates when team members play based on their availability. We use a roster system to organise worship month by month.
- If you worship team members need to pull out or change dates it is their responsibility to tell the worship pastor as soon as possible.

Sunday Service Arrangements

- When more than one player of each instrument is available, our preference is to not double up on musical parts. For example, if two guitarists are available and one can play rhythm and the other can play lead/FX then both can play. The same applies for vocalists i.e., if there is more than one vocalist then the second vocalist needs to sing a complementing harmony part.

- There's no limit to how many people can join the collective team, but the line up each Sunday will fluctuate depending on what instruments are available

Audition Process

- People who want to join the team need to speak to the Worship Pastor or a current worship team member
- The audition process can be undertaken anytime during the year except in our busiest periods, Easter and Christmas
- To join the worship team, potential members will be assessed on their ability to play their instrument and on their ability to work in a team
- The format of the audition is: playing one familiar and one unfamiliar worship song accompanied by the Worship Pastor; jamming a song with current members from the worship team; and an informal conversation about church and faith background and expectations
- The audition process is typically held after church on a Sunday

Communication

- The team communicates over email and Whatsapp (mobile app)

Worship Team Expectations

- We expect that you are able to play your instrument to a reasonable standard.
- We expect that you will practice the chosen songs, and that you will come to rehearsal with enough familiarity to play them with a band (i.e. lead singers knowing the melody, etc).
- We expect that you will rehearse with the team once before the Sunday service. No practice, no play is the rule unless there are unavoidable circumstances.
- We expect that you are committed to growing in faith through personal devotion and prayer during the week.
- We expect that you will treat other band members with respect. Communication, honesty, a willingness to grow as a person and player, and reconciling differences are the core character traits we value.
- We expect that you will have fun creating a joyful noise with us. Come prepared to have fun!